



PRIMARY WORD

We should be the best we can be for we are all God's Masterpiece

Tel: 01604 883900

Email - Office50@brixworth.northants.sch.uk

Head Teacher - Mr Neil Tyler

Events for week beginning Monday 20th January 2025

Day	Time	Event	Venue	Taken By
Monday 20th	9.30am-2.40pm 3.30-4.30pm 19.00-21.00pm	Guitar YRs 1-4 Freestyle Soccer Governing Board Meeting	Small Hall School Field Meeting Room	Mr Smith Freestyle Governors
Tuesday 21st	12.15-12.45pm 12.15-1.15pm 12.20-4.30pm 3.30-4.15pm 5.30-7.45pm	Home Learning Club Hotshots Basketball County Finals Football YRs 3&4 Athletics Taekwon-do	Miss Worster's Class Small Hall Redwell Leisure Centre School Field Main Hall	Miss Worster/de Rossi Hotshots Mrs Reynolds/Mrs Hope Mrs Devereux Mr Bonfield
Wednesday 22nd	8.00-8.45am 12.15-12.45pm 12.15-1.15pm 1.55-2.55pm 6pm-7pm	YRs 1&2 Gymnastics Club YRs 3&4 Chatty Cafe Hotshots Basketball Woodwind YR6 Parents SATs Meeting	Small Hall Mrs Varrier's Class Small Hall Small Hall Main Hall	GLK Gymnastics Mrs Varrier Hotshots Miss Retford Year 6 Teachers
Thursday 23rd	8-8.45am 12.15-1.15pm 12.45-1.05pm 3.30-4.30pm 5.30-7.45pm	YRs 3-6 Gymnastics Club Hotshots Basketball YR2 Choir KS2 Choir Taekwon-do	Small Hall Small Hall Mrs Walter's Class Main Hall Main Hall	GLK Gymnastics Hotshots Mrs Walter Mrs Marsh/Devereux/Varrier Mr Bonfield
Friday 24th	9.30-11.10am 12.15-1.15pm 12.30-3pm	Violin Hotshots Basketball Selected YR5 Swimming	Small Hall Small Hall The Mounts	Mr Ebrahim Hotshots Mrs Buck / Mrs Roy
Sunday 26th	10.30-11.30am	Brixworth Community Church - Informal Service	Main Hall	Rev Andy Lloyd-Williams

Year 6 Parents SATs Evening - REMINDER

The Year 6 SATs evening will be held next **Wednesday (22nd January) at 6pm**. The aim of this meeting is to discuss the KS2 SATs tests and the importance of using the revision guides. Please note this meeting is for parents only as the children will attend their own meeting during school time.

House Award

This week the
winning house was
awarded to
Yellow house with
74 points!

Well done Yellow
house.



The Song of the Week this week is..

All the Small Things
By Blink 182



Robert Bradford Art Toy Request

Year 1 and 2 are looking at the work of Robert Bradford in their Art topic this half term. His work involves recycling small, old plastic items into large toy sculptures. Each class will be making 5 or 6 toy sculptures and we need many small bits of plastic to decorate them in the style of Robert Bradford. If you are having a clear out at home and have any odd bits of Lego, Playmobil, Barbie shoes, pegs, bottle lids, beads, buttons etc, the year 1/2 team would be very grateful to receive them. Please hand them in to your child's class teacher. Thank you!



Arthur Gillette Birthday Cards

Last Friday a small selection of year 6 children had the pleasure of delivering Arthur Gillette's birthday cards to him. It just so happened that Arthur was taking a nap at the time but the children got to meet Arthur's daughter instead. They discussed Arthur's life and discovered he was a bee keeper for many years which we thought was very ironic as many of the children's cards contained bees due to the schools vision of 'Be the best you can be'.

We hope you had a wonderful day celebrating your 106th birthday on Saturday Arthur!



Years 3 and 4 Victorian Day

Last Friday the Year 3 and 4 children began their spring topic of 'The Victorians' by taking part in a Victorian Day experience. The children were asked, along with their teachers, to wear clothes typical of the Victorian era and they spent the day immersed in activities representative of when children attended school during the 1800's. Mr Tyler also got involved and played the part of a strict Victorian headteacher very well!



"I thought it was good because it was educational as well as fun!" - Piper d, YR4



"It was fun and enjoyable to do something different." - Seren E, YR4



"I enjoyed drawing with the chalk." - Loki G, YR4



"It was exciting and I liked how all of the teachers dressed up too." - **Jack C, YR4**



"I liked that we got to dress up and write on a slate board. I didn't like cruel Mrs Dean-Foster though and I didn't like standing up every time an adult came into the room."

- **Matthew R, YR3**



"I liked writing with chalk and sewing. I didn't like the teacher being strict and inspecting our nails."

- **Evelyn N, YR3**



"It was fun because we got to dress up and we used chalk but we had very strict lessons."

- **Mia B, YR3**



"It was fun and interesting" - **Charlotte B, YR4**



At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. Formerly delivered by National Online Safety, these guides now address wider topics and themes. For further guides, hints and tips, please visit nationalcollege.com.

What Parents & Educators Need to Know about TIKTOK

WHAT ARE THE RISKS?

Adults tend to associate online videos with YouTube – but among teens, TikTok is king. The app provides a stream of short clips tailored to users' interests, based on what they've already watched. Around half of British children use TikTok, and while much of the content is benign, Ofcom considers it the app where youngsters "were most likely to encounter a potential harm".

AGE-INAPPROPRIATE CONTENT

While TikTok's Following feed only displays videos from familiar creators, For You is a collection based on a user's previously watched clips. Most of these videos will probably be inoffensive, but the app *could* potentially show something unsuitable. If children then engage with this content, more like it will follow. TikTok's guidelines prohibit the sharing of illegal or inappropriate content, but the huge number of uploads means that a small amount inevitably slips through.

BODY IMAGE AND DANGEROUS CHALLENGES

According to Ofcom, most online harms for teens are body image related for girls (promoting unhealthy eating, body shaming and so on) and dangerous stunts for boys. Both are prevalent on TikTok. One extreme example of the latter was the 'blackout' trend, which encouraged users to hold their breath until they passed out from a lack of oxygen. This led to two families filing lawsuits against TikTok over the tragic deaths of their children.

IN-APP SPENDING

TikTok is free, but users have the option to buy TikTok coins, which can be used to purchase gifts for content creators. Coin bundles range from £9.99 to an eye-watering £99; while that may not sound appealing, the app still generated £7.9 billion in user spending in 2023. TikTok's policy is that under-18s can't make in-app purchases, but it's possible to bypass this with a fake birth date.

CONTACT WITH STRANGERS

With more than 1.5 billion users globally, the potential for contact from strangers on TikTok is high – especially as accounts created by over-16s (or young people using a fake date of birth) are set to public by default. This means that not only is someone's profile visible to everyone else on the app, it also suggests their videos to others and enables *anyone* to download or comment on them.

MISINFORMATION AND RADICALISATION

Although the short videos on TikTok tend to be more frivolous than the longer ones on YouTube, clips can still influence impressionable minds in a negative way. Not only is there plenty of dangerous misinformation on TikTok, but Ofcom reports that nearly a third of 12 to 15-year-olds use TikTok as a news source – so you should be wary of misogynistic, racist or conspiracy-themed material shaping how they see the world.

ADDICTIVE DESIGN

With its constant stream of eye-catching videos, TikTok can be addictive to young brains. In 2024, UK children spent an average of 127 minutes per day on the app: that's twice as much as in 2020. Excessive use can interfere with young people's sleep patterns – often leading to irritability – and distract them from other, healthier activities. The instantly skippable nature of bite-size videos may also impact children's ability to maintain focus.

Advice for Parents & Educators

ENABLE FAMILY PAIRING

Family Pairing allows parents to link their TikTok account to their child's, and control settings remotely. Parents can then turn on Restricted Mode (reducing the chances of a child seeing inappropriate content), set screen-time limits, make accounts private and manage whether their child can send messages – and if they can, to whom. Children can't alter these settings without parental approval.

DISCUSS THE DANGERS

If a child wants to use TikTok and you're happy for them to do so, it's good practice to discuss the potential risks. Ensure that they don't share any identifying personal information, and that they know to talk to a trusted adult if they're worried by interactions on the app. With more teens using TikTok for news, it's also worth talking about misinformation and propaganda, and how to identify it.

BLOCK IN-APP SPENDING

If a child is using an iPhone or Android device to access TikTok, you can alter their settings to prevent them from making in-app purchases. We'd recommend enabling this feature, as it can be quite easy for a young person to spend a significant amount of real money buying TikTok coins to unlock more features of the app – sometimes without even realising.

READ THE SIGNS

If you're concerned that a child is spending too much time on TikTok, or that they've been emotionally affected by something they've seen, it's important to know how to spot the signs. Increased irritability and a lack of concentration are potential red flags, as is failing to complete homework or skipping meals. Remember, the parental controls are there for a reason, and it's never too late to introduce limits.

Meet Our Expert

Alan Martin is an experienced technology journalist who has written for the likes of Wired, TechRadar, Tom's Guide, The Evening Standard and The New Statesman.



#WakeUpWednesday®

The National College®

Source: See full reference list on guide page at: <https://nationalcollege.com/guides/tiktok-2025>