




PRIMARY WORD

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Head Teacher - Neil Tyler

Events for week beginning 27th February 2023

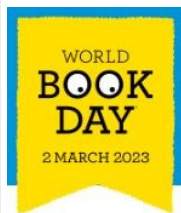
Weekday	Time	Event	Venue	Taken By
Monday	12.15 - 13.15 15.30 - 16.30	YR4&5 Home Learning Club Freestyle Soccer	Miss de Rossi's Class Field	Miss de Rossi Mr Jones
Tuesday	09.00 - 11.30 15.30 - 16.30 18.15 - 20.00	Samba Drumming Running Club Taekwon-do	Small Hall Field Main Hall	Year 4 Teachers Mrs Devereux/Mrs Varrier/Miss Rigby Mr Bonfield
Wednesday	08.30 - 08.50 12.15 - 12.35 12.30 - 13.15	Selected YR3 Reading Club YR4 Worship Team YR6 Revision Club	Library KS1 Activity Area Year 6 Classrooms	Mrs Marsh Mrs Stiles Mrs Burton
Thursday	World Book Day - Book Swap 			
	09.00 - 12.40 12.30 - 13.15 12.50 - 13.15 15.30 - 16.15 15.30 - 16.30 17.30 - 19.45	Guitar YR6 Revision Club Year 2 Choir Book Fair (FS, YR1&2) Freestyle Dodgeball Taekwon-do	Library Year 6 Classrooms Mrs Walter's Class Main Hall Playground Main Hall	Mr Smith Miss Longley Mrs Walter/Miss Fortnum Miss Bond Freestyle Mr Bonfield
Friday	08.30 - 08.50 12.45 - 15.00 15.30 - 16.15 15.30 - 16.30	Selected YR3 Reading Club Selected YR5&6 Swimming Book Fair (YR3&4) Freestyle Dodgeball	Library The Mounts Main Hall Field	Mrs Marsh Miss Bond/Miss Hope Miss Bond Freestyle
Sunday	10.30 - 11.30	Brixworth Community Church - Informal Service	Main Hall	Rev Andy Lloyd Williams

Important Notices

Strike Action

We would like to emphasise that the strike action taking place on 1st, 15th & 16th of March should have minimum impact on our school and we will remain open to all children. If there are any changes to future dates we will inform you as soon as possible.

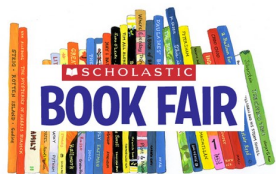
World Book Day Book Swap



Children will not be dressing up for World Book Day this year. Instead, we would like to invite children to bring in up to 3 books from home that they no longer use/want. They will then have the opportunity to swap their book(s) and bring new ones home. We believe this will encourage children to celebrate the books that they love and enjoy being able to replace their old books with new books of their choice.

KS2 Choir

Please note that choir will not be running on Thursday afternoon due to the hall being used for the book fair. It will resume as normal the following week.



The Book Fair will be open from 3:30pm – 4:15pm Thursday 2nd March – Tuesday 7th March in the main hall. It will be open to different year groups on different days. However, if you have a child in more than one year group, you can visit on either day. Therefore, the Book Fair will run as follows:

Thursday 2nd March – Foundation Stage and Key Stage 1

Friday 3rd March – Year 3 and 4.

Monday 6th March – Year 5 and 6.

Tuesday 7th March – Open to all. This is the final chance to purchase any books.

There will be two desks to accept payment at the Book Fair. One will be for cash but please can we request you bring change over notes. The other will be for online payments. If you are planning to pay online, **please make sure you bring your bank card with you as Apple Pay does not work and you will need your card details.**

Assembly Theme Week Commencing 27th February Fair Trade

Celebration Assembly

Congratulations to the following children who have won awards for consistently upholding one or more of the school values.



Aspiration

Jack C Summer A Jimmy O Freya W

Respect

Poppy B

Inclusion

Alice C
Lily A

Excellence

Teddy H

Praise Letters

Congratulations to the following children for receiving a praise letter from their teacher:

Marissa P, Riaz A, Olivia P, Darcey Y, Eden P, Oscar L,
Richard H, Gretel P, Ivy Y, Arthur C, Amelia S,
Erin G, Riley C, Fredrick B, Kaeden-James S

Years 3 & 4 Gurdwara Visit

Year's 3 & 4 R.E topic this term is Sikhism. On Tuesday they had a wonderful time visiting the Gurdwara in Northampton. This visit was an integral part of the children's learning experience, where they had the chance to study the traditions and customs of the Sikh Faith.

On Tuesday 21st February years 3 & 4 went to the Gurdwara in Northampton. We put on our head covering to show respect to their religion and took off our shoes. Next, we washed our hands and sat down. After that we went into the Museum and learnt about the 5 K's which are:

- ◇ Kara = reminds them to be good
- ◇ Kesh = uncut hair
- ◇ Kanga = brush away their sins
- ◇ Kirpan = a symbol of Sikhism
- ◇ Kacchera = worn in battle

- By Storey dR Year 4

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This morning our class went on a class trip. We went on a red bus to the Gurdwara. First we sat down and looked at a pretty temple. Next we moved into the kitchen and had delicious cookies. Finally we went back to school.

- By Savana A, Year 3



First we went into the place of worship but before we went in we took our shoes off and washed our hands and also covered our heads with a scarf so everyone is equal. Then we went into the langar (kitchen) for some biscuits and juice. Everyone sat on the floor. After that we went to the museum which had some really cool things like daggers, spears and karas. What I enjoyed most was being equal with everyone.

- Kian L, Year 4

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The Gurdwara was beautiful. It was really calm and quiet. First, when we got there, we had to take our shoes off and wash our hands. Then we walked in pairs through the double doors. We saw the Chaur being waved over the Guru Granth Sahib Ji every minute. A man was reading from the Guru Granth Sahib in an old type of Punjabi. We listened to a lady talking and then split into two groups. One group went to langar and one went to the museum. In the langar we had biscuits and squash. Everyone sat on the floor together as this shows that all people are equal. When we went to the museum there were so many interesting things to look at - We learnt that Kaur means princess, but not a Disney princess that needs saving. This was a brave princess who takes her army into battle. We had a blast of a time!

- By Amelie R and Felicity C, Year 4

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It took about 20 minutes to get to the Gurdwara. We took our shoes off and washed our hands. After that we sat on the floor then bowed our heads and said thank you. A man read a verse from the Guru Granth Sahib. It went on and on for a long, long time but I thought it was nice. Then we went to the museum and the langar. Finally we put on our shoes and went back on the coach and headed back to school for lunch.

- By Freddie R, Year 3

At National Online Safety, we believe in empowering parents, carers and trusted adults with the information to hold an informed conversation about online safety with their children, should they feel it is needed. This guide focuses on one of many apps which we believe trusted adults should be aware of. Please visit www.nationalonlinesafety.com for further guides, hints and tips for adults.

What Parents & Carers Need to Know about

SPOTIFY

WHAT ARE THE RISKS?

Spotify is a digital music, podcast and video service which gives users access to millions of songs and other content from creators all over the world. Since launching in 2008, Spotify has revolutionised the way music is listened to: it now offers the ability to manage and share more than 100 million tracks and five million podcast series, plus personalised recommendations, new release updates and the option to create collaborative playlists. As of February 2023, it is the world's most popular audio streaming subscription service with 489 million users globally.

EXPLICIT LYRICS

As per Spotify's terms and conditions, people need to be at least 13 to use it. That said, the platform doesn't censor lyrics unless instructed to do so in the settings – so it's worth noting that young teenagers could still be exposed to age-inappropriate songs which contain explicit references to sexual behaviour, violence, discriminatory language and swearing.

GROOMING TACTICS

Although Spotify doesn't come with dedicated chat functionality, concerns were raised in January 2023 after reports of an 11-year-old girl being coerced into sharing explicit pictures of herself on the platform. The case highlighted predators' tactics of sharing empty playlists with other users: their messages were being exchanged undetected through edited song titles and descriptions, bypassing security measures.

OVERSHARING

Spotify provides a perfect way to play music, with the ability to connect to another device, such as a Bluetooth speaker or an in-car stereo. While this is a useful feature, it's also easy to forget your surroundings and inadvertently play content which isn't appropriate for all listeners (especially those under the age of 18), potentially causing alarm or distress.

PARENTAL ADVISORY EXPLICIT CONTENT

AGE-INAPPROPRIATE PODCASTS

Spotify's podcast community has grown exponentially and it's become a popular base for millions of users to listen to shows, stories, interviews and more – with content covering an array of topics. This includes some material which isn't suitable for minors, including audio which is obviously adult-themed, but can be just as easily accessed as everything else.

ACCESS TO SPOTIFY LIVE

If your child has a Spotify account, they'll also be able to access the platform's audio-only chat service: Spotify Live. While it's a separate stand-alone app, Spotify Live allows people to listen to live discussions on the main Spotify platform and, more notably, lets users enter virtual rooms to chat with other users, opening up direct conversations with strangers and individuals who might not necessarily be there for the right reasons.

Advice for Parents & Carers

SWAP TO SPOTIFY KIDS

If you're concerned about what your child might hear while streaming music, Spotify Kids is a separate, ad-free service specifically designed for children aged 12 and under. It allows younger users to enjoy human-curated, child-friendly content (such as music and audiobooks) and is available to users with a Spotify Premium Family subscription – meaning that parents can view and manage the content their child listens to.

CENSOR EXPLICIT CONTENT

Regardless of what type of account your child uses to access Spotify, there is an option to turn off explicit content in the settings – greying out all songs marked with an 'E' tag. If your child has their own individual account, it's easier for them to turn it back on – whereas with a family plan, you're in control and your child can't alter the setting without knowing the password.

TALK ABOUT THE RISKS

As with any platform, it's good practice to talk to your child about what they should be aware of when using Spotify. For instance, it's important they're aware never to share any personal information with strangers, and what they should do if they're exposed to inappropriate content. Encourage them to think critically about what they see and hear so that they feel comfortable raising any concerns with you.

KEEP AN EYE OUT

If you're concerned that your child is spending too much time on Spotify or you've noticed they're being particularly secretive about how they're using it, encourage them to talk about what they're listening to. It's always prudent to show an interest in their online habits from the outset – so you're confident they're using apps and services in the right way, for the right reasons, and they're not being drawn into anything they shouldn't be.

Meet Our Expert

Carly Page is an experienced technology journalist with a track record of more than 10 years in the industry. Previously the editor of tech tabloid *The Inquirer*, Carly is now a freelance technology journalist, editor and consultant.



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#WakeUpWednesday

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